

A MON CHER AMI NICHOLAS RUIZ Y ESPADERO DE LA HAVANE

# AMNOUR À SEVILLA

Caprice  
POUR

PIANO

PAR

## F. F. COFFSCHALK

121

NEW YORK

Published by William Hall & Son 543 Broadway.

—Paris—  
—LEON ESCUDIER—

—London—  
—SCHOTT—

—New Orleans—  
—P.P. WERLEIN & CO.—

*Entered according to Act of Congress, 1878, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.*

# MINUIT Á SÉVILLE.

"En medio de mis pesares  
Por vivir quise dormirme  
Que el que vive como yo  
Cuando duerme es cuando vive."

*Tradición andaluza.*

**L. M. Gottschalk.**

M. M. 100 = 

'. The key signature is one sharp (F#). The score is marked with various dynamics (ff, pianissimo, p subito) and includes a 'Ped.' (pedal) instruction. The tempo is marked 'M. M. 100 = '. The key signature is one sharp (F#). The score is marked with various dynamics (ff, pianissimo, p subito) and includes a 'Ped.' (pedal) instruction." data-bbox="50 202 925 858"/>

*ff*

*pianissimo.*

*Ped.*

*riten.*

*morendo.*

*tres rythme.*

*p subito*

*Ped.*

*Ped.* *Ped.* *Ped.*

**ben marcato il canto.**

*p* *Ped.* *Ped.* *Ped.*

**subito i una corda.** **triste i dolente.**

*mzf* *p* *Ped.* *Ped.* *Ped.*

**ben sostenuto il canto.**

*p* *Ped.* *Ped.* *Ped.*

The image displays a page of musical notation, likely for piano, consisting of four systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation is complex, featuring many beamed notes, arpeggios, and chords. Pedal markings ('Ped.') are placed below the bass staff in each system, often accompanied by an asterisk (\*). In the second system, the word 'subito.' is written above the treble staff with an upward-pointing arrow, and a piano marking 'p' is placed below the treble staff. The key signature is one sharp (F#), and the time signature is 3/4. The page concludes with a double bar line and a key signature change to two sharps (F# and C#).

**Più Animato**  
armonioso.

2 *Ped.*

*Ped.*

*Ped.*

*m.d.*

il canto ben marcato  
i legato.

*espress.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*cresc.*

*f subito.*

*mzf*

*p*

*Ped.*

*\* Ped.*

*\* Ped.*

*espress.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*legato il canto espress.* *legato e*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*marcato il canto.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*f* ben marcato il canto.      staccato e senza rall.      legato il canto.

*Ped.*      \* *Ped.*      \*

espress.      appassionato.

*Ped.*      \* *Ped.*      \* *Ped.*      \*

*Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \*

senza rall.      *p*      *rf*

*cresc. con grazia.*      *Ped.*      \* *Ped.*      \*

*espress.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*elegante.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ardito e marcato il canto.*

*f martellato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



mezzo forte subito.

*martellato.* *ff*

*ff*

il canto marcato.

l'accompagnamento staccato e martellato.

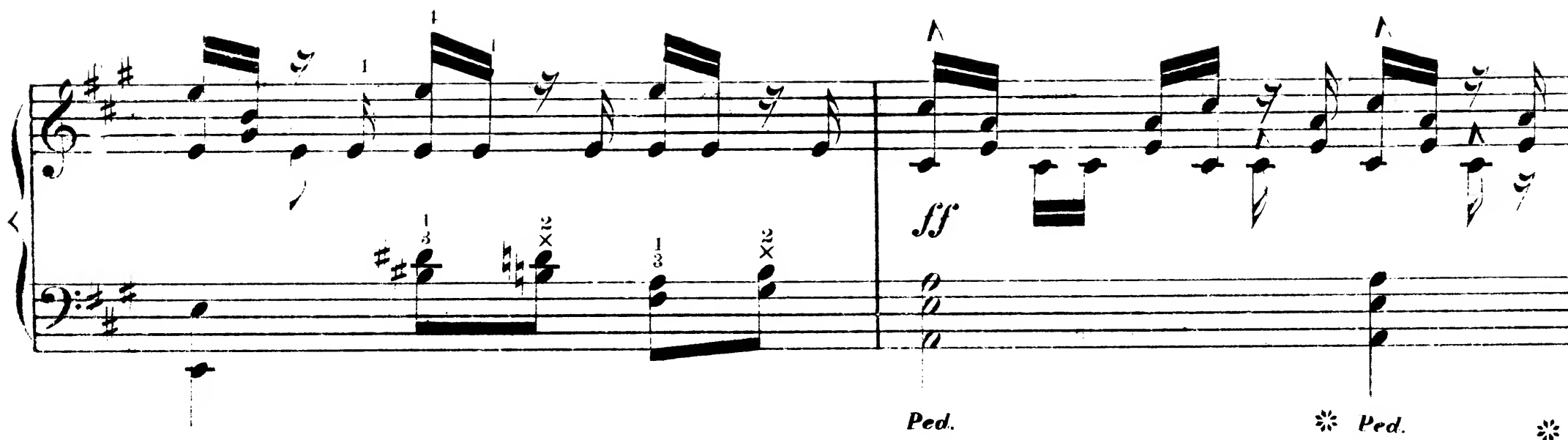
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

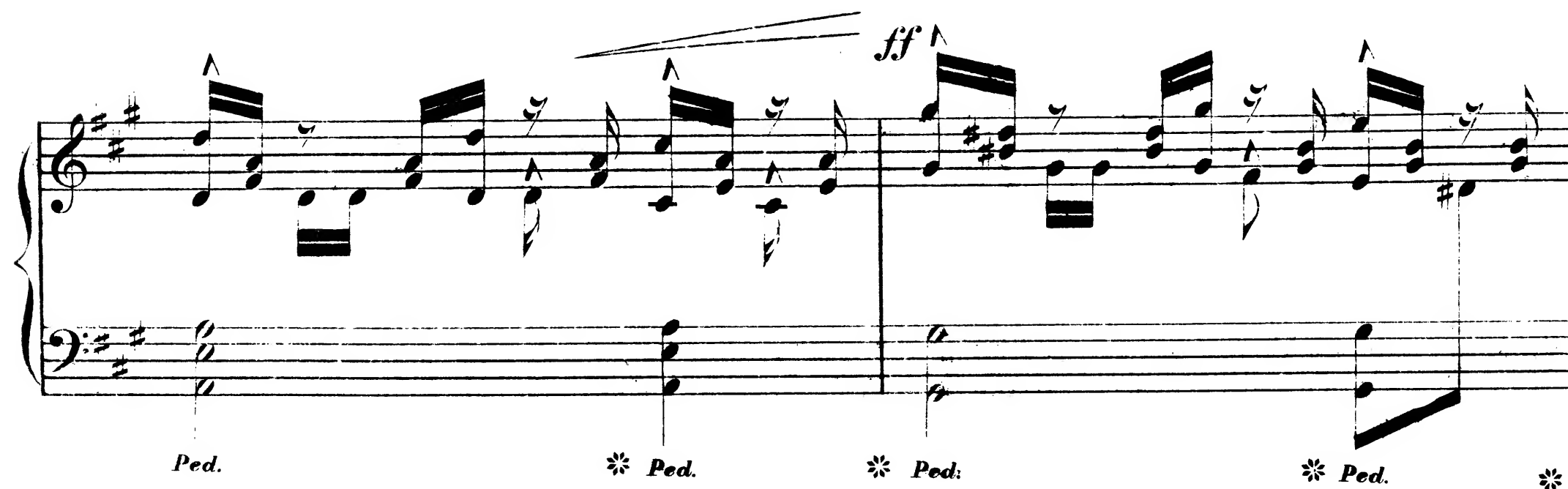
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

tutta la forza.



First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of chords, some marked with '1 3' and 'X2'. The system ends with a double bar line. Pedal markings are present below the staff.

*Ped.* \* *Ped.* \*



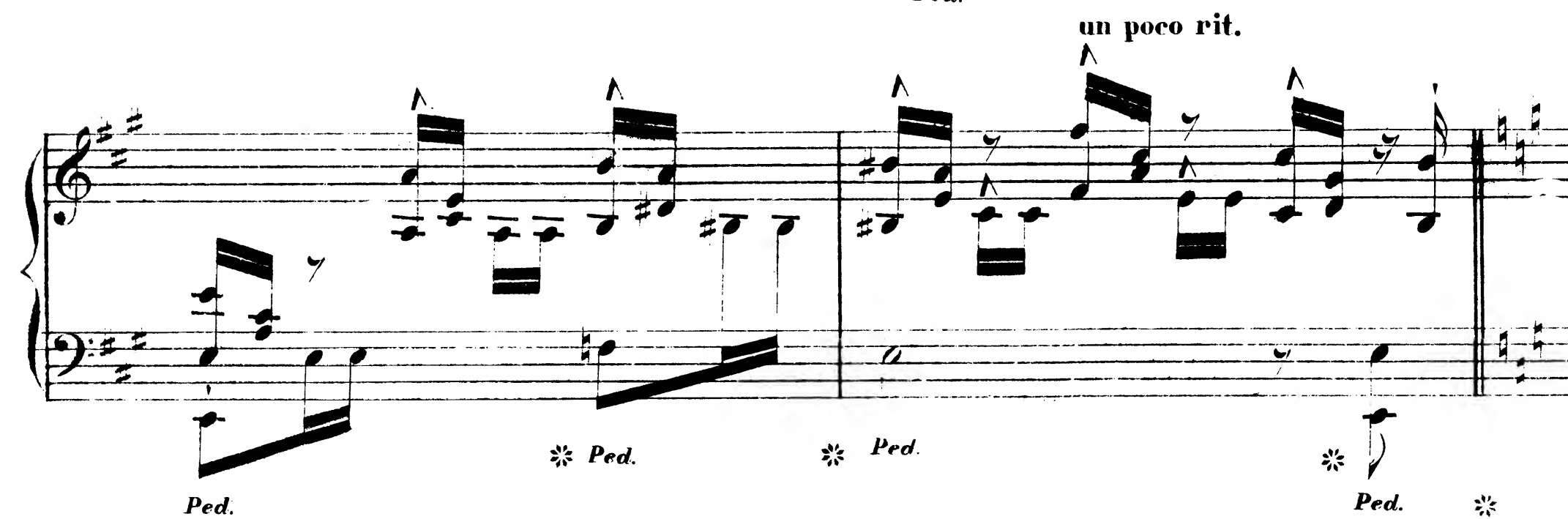
Second system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of chords, some marked with '1 3' and 'X2'. The system ends with a double bar line. Pedal markings are present below the staff.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



Third system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of chords, some marked with '1 3' and 'X2'. The system ends with a double bar line. Pedal markings are present below the staff.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



Fourth system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a series of chords, some marked with '1 3' and 'X2'. The system ends with a double bar line. Pedal markings are present below the staff.

*Ped.* \* *Ped.* \* *Ped.* \*

un poco rit.

1<sup>o</sup> tempo meno mosso.  
*f* e piano subito.

*Ped.* \* *Ped.* \* *Ped.* \*

ben marcato il canto.

*Ped.* \* *Ped.* \* *Ped.* \*

*P* molto i una corda.

*Ped.* \* *Ped.* \* *Ped.* \*

tristi i dolente.

ben sostenuto il canto.

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*p subito.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

malinconico.

misterioso.

The first system of musical notation consists of two staves. The upper staff features a series of chords, each with a slur over it, and some individual notes. The lower staff contains a continuous line of eighth notes. Pedal markings are present: 'Ped.' at the beginning, followed by an asterisk, then 'Ped.' again, followed by another asterisk, and finally 'Ped.' at the end of the system.

The second system of musical notation continues the piece. It features similar chordal structures in the upper staff and eighth-note patterns in the lower staff. Pedal markings include 'Ped.' at the start, an asterisk, 'Ped.', another asterisk, and 'Ped.' at the end.

The third system of musical notation follows the same pattern. It includes 'Ped.' at the beginning, an asterisk, 'Ped.', another asterisk, and 'Ped.' at the end.

The fourth system of musical notation is marked 'teneramente.' and begins with a 'p' (piano) dynamic. It continues with the same musical textures. Pedal markings include '2 Ped.' at the start, followed by 'Ped.', an asterisk, 'Ped.', and an asterisk at the end.

allantandosi.

*Ped.* *Ped.*

pendendosi.

*Ped.* *Ped.* *Ped.*

*m.d.* *m.d.*

*m.g.* *m.g.*

pianissimo.

*Ped.* *Ped.* *Ped.*

lento e grazioso.

*ff* pesante. *fff*

*Ped.* *Ped.* *Ped.*